

# Pali Typeface Sample

ABC  
 DEFGH  
 IJKLMNOP  
 QRSTUVWXYZ  
 ABCDEFGHIJKLM  
 NOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOP  
 QRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZABCDEFGHIJKLMN  
 OPQRSTUVWXYZ  
 WXYZABCDEFGHIJKLMN  
 OPQRSTUVWXYZ

**Bold**  
*Bold Italics*  
*Italics*  
 Regular

PETITE CAPITALS

Underline

~~Strikeout~~

Àçcênts Symbols

►▷~\*✱✱✱ AΨΔΥΛΦ

Greek αβγδζηικλ ρς

Super 456

Subscripts 789

£€ƒTsRsU€℄%uN°Px

†‡▶%∞\*!▷~

TELiFAX 1/3 1/5 1/8 7/8 1/3 1/5 1/8

IV IX C D ii viii xi

Quick acthfrffftfiffll

IN NOVA FERT animus  
 mutatas dicere formas  
 corpora; di, coeptis (*nam  
 vos mutastis et illas*)  
 adspirate meis primaque  
 ab mea perpetuum  
 deducite tempora  
 carmen! {16}

Ante mare et terras et quod tegit  
 omnia caelum unus erat toto  
 naturae vultus in orbe, quem  
 dixere chaos: rudis quicquam  
 nisi pondus iners congestaque  
 eodem non bene iunctarum  
 discordia semina rerum. {12}

**N**ULLUS adhuc mundo  
 praebebat lumina Titan,  
 nec nova crescendo  
 reparabat cornua Phoebe,  
 nec circumfuso pendebat in aere tellus  
 ponderibus librata suis, nec bracchia  
 longo margine terrarum porregerat  
 Amphitrite; utque erat et tellus illic et  
 pontus et aer, sic erat instabilis tellus,  
 innabilis unda, lucis egens aer; nulli  
 sua forma manebat, obstabatque aliud,  
 quia corpore in uno frigida pugnabant  
 calidis, umentia siccis, mollia duris,  
 sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit.  
 Nam caelo terras et terris abscidit undas et  
 liquidum spisso secrevit ab aere caelum.  
 Quae postquam evolvit caecoque exemit  
 acervo, dissociata locis concordi pace ignea  
 convexi vis et sine pondere caeli emicuit  
 summaque locum sibi fecit in arce;  
 proximus est aer illi levitate locoque;  
 densior his tellus elementaque grandia  
 traxit et pressa est gravitate sua;  
 circumfluus umor ultima possedit  
 solidumque coeruit orbem. {9}

**Sic ubi dispositam** quisquis fuit ille deorum  
 congeriem secuit sectamque in membra coegit,  
 principio terram, ne non aequalis ab omni parte  
 foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae  
 circumdare litora terrae; addidit et fontes et stagna immensa  
 lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa  
 locis, partim sorbentur ab ipsa, in mare perveniunt partim  
 campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, tronde togis silvas, lapidosos surgere montes, utque duae  
 dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic omnis inclusum  
 numero didixit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est,  
 non est habitabilis aëstu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit  
 mixta cum frigore flamma. {4}

Inminet his aer, qui, quanto est  
 pondere terrae pondus aquae levius,  
 tanto est onerosior igni. Illic et  
 nebulas, illic consistere nubes iussit et  
 humanas motura tonitrua mentes et  
 cum fuminibus facientes fulgura  
 ventos. His non passim mundi  
 fabricator habendum aera permisit;  
 illis, cum sua quisque regat diverso  
 flamina tractu, quin lanient  
 mundum; tanta est discordia fratrum.  
 {10.5}

Pali is my version of Palatino, but with  
 tighter copyfit. The default line spacing  
 for 10 point text is 12 points instead of  
 13.5 points as in Linotype Palatino.

A full range of Latin characters means  
 it can be used for Pali, Sanskrit,  
 Romanised Indic scripts, nearly all  
 European languages, and Vietnamese.

A basic Greek character set, and a wide  
 range of symbols extend its usefulness  
 to other academic fields such as maths  
 and science. Maths and currency  
 symbols are designed on the figure  
 width, while other symbols, arrows,  
 and geometric shapes are a uniform  
 width and align with the Caps height  
 wherever the design permits.

Small Capitals and other OpenType  
 features in the Private Use Area are  
 also available to older applications that  
 don't support OpenType features.

The font includes a full set of ligatures  
 and a wide range of arrows, symbols  
 and dingbats. A selection is below:

