Kabala Typeface Sample

ABC
DEFGHIJKL
MNOPQRST
UVWXYZABCDE
FGHIJKLMNOPQRST
UVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTU
VWXYZABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJKLMNOPQRST
UVWXYZABCDEFGHIJKLMNOPQRSTUVWX

Bold
Bold Italics
Italics
Regular
Underline ~~Strikeout~~
Āçċêǹṭṡ Symbols
▸ ıı ~ ※ ⁂ ‡ ※ ⅄
Super 456 az
Subscripts 789
₣ £ ₱ ₵ ₨ ₪ € ₫ ₵ ℅
№ ℞ ℗ ₶ ₷ ℳ ℠ ™
TEL i FAX ⅓ ⅕ ⅘ ⅚ ⅜ ⅞
1 1/6" 2 1/8" 3 5/16" 4 5/32" 5 63/64"
IV IX C ii viii xi m ₯
ct fj ty tz ff fi ffl st
Ligatures
Quick effect softy

IN NOVA FERT animus mutatas dicere formas corpora; di, coeptis (nam vos mutastis et illas) adspirate meis primaque ab origine mundi ad mea perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem bene discordia semina rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

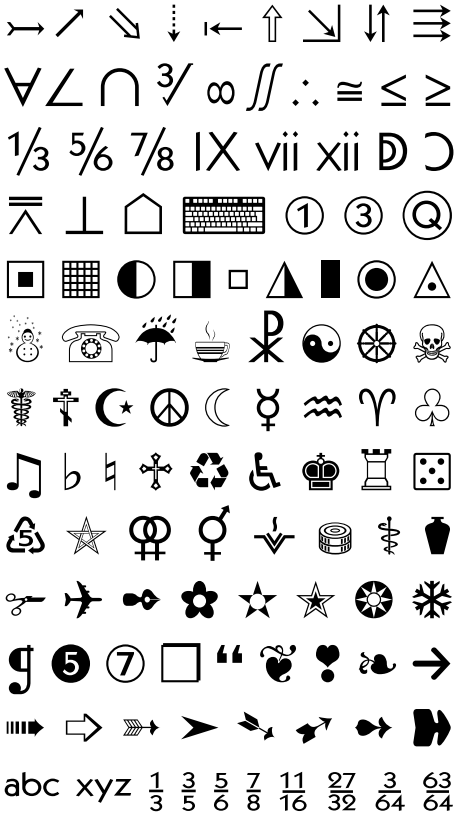
Kabala was designed for Buddhist Publications. "Kabala" is a Pāḷi word meaning "a morsel of food."

Basic Greek glyphs ΑΩ άβλρσώ and Petite Caps: ΆΒΛΡΣΏ match the typeface.

A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps Height wherever the design permits.

Superscripts align with the tops of figures, while subscripts bisect the baseline. Lowercase a-z superscripts can be used for ordinals: 1st 2nd 3rd or for phonetics.

The default line spacing for 10 point text is 12 points.

The font includes a full set of common ligatures ff fi fl ffi ffl ſt st and a wide range of arrows, symbols and dingbats.