Garava Typeface Sample

ABC
DEFGHIJ
KLMNOPQ
RSTUVWXYZ
ABCDEFGHIJKL
NOPQRSTUVWXYZ
ABCDEFGHIJKLMNO
QRSTUVWXYZABCDEFG
HIJKLMNOPQRSTUVWXYZA
BCDEFGHIJKLMNOPQRSTUVW
XYZABCDEFGHIJKLMNOPQRSTUV
WXYZABCDEFGHIJKLMNOPQRSTUV

HEAVY

Bold

Bold Italics

Italics

Regular

SMALL CAPS BOLD

SMALL CAPS

<u>Underline</u>

Āçċêǹṭṡ Symbols

▸ ◗ ∼ ❈ ⁂ ‡ Α ϒ Δ Υ Λ Φ

Greek αβγδζηικλ

μνξοπρςστυφχψω

Super 456 Subscripts 789

₣₤₧₨₪€₡ ℅№℞

℡ ℹ ℻ ⅓⅕⅙⅛⅞

Ⅳ Ⅸ Ⅽ ⅱ ⅷ ⅺ ⅿ

In nova fert animus mutatas dicere formas corpora; di, coeptis *(nam vos mutastis et illas)* adspirate meis primaque ab origine mundi ad mea perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem non bene iunctarum discordia semina rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

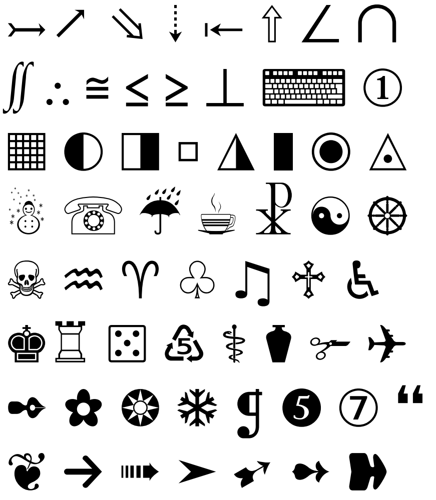
Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

Inminet his aer, qui, quanto est pondere terrae pondus aquae levius, tanto est onerosior igni. Illic et nebulas, illic consistere nubes iussit et humanas motura tonitrua mentes et cum fulminibus facientes fulgura ventos. His quoque non passim mundi fabricator habendum aera permisit; vix nunc obsistitur illis, cum sua quisque regat diverso flamina tractu, quin lanient mundum; tanta est discordia fratrum. {10.5}

Garava was designed for body text in Buddhist Publications. It has a generous x-height and economical copyfit. "Garava" is a Pali word meaning "reverence."

A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese. A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits. Superscripts align with the tops of figures, while subscripts bisect the baseline.

The default line spacing for 10 point text is 12 points.

The font includes a full set of common ligatures ff fi fl ffi ffl ſt st and a wide range of arrows, symbols and dingbats.